

CATEGORY 17

Hand-Sculpted Artwork

第十七大類 造景

Introduction

H.H. Dorje Chang Buddha III Wan Ko Yeshe Norbu Holiest Tathagata possesses consummate mastery in molding with His hands the myriad beings and things of this world, both sentient and non-sentient. Such works of art include mountains, rivers, land formations, and other natural scenes. We have included in this chapter only some of His Holiness's hand-sculpted scenes as an expression of the dharma. The hand-molded artwork of H.H. Dorje Chang Buddha III looks as genuine as real natural scenes. Although these mountains, rivers, and scenery were created in a room, they appear no different from natural landscapes. Broad artistic concepts underlie their design, and they have a majestic quality to them. Nobody in human history has been able to create such works. Those who personally view the hand-molded artwork of H.H. Dorje Chang Buddha III behold the elegance of natural-looking scenes more beautiful than the creations of nature itself.

(This text was translated from the Chinese text that follows.)

簡 介

多杰羌佛第三世雲高益西諾布頂聖如來對世間萬物有情無情，如山川、大地、河流、風光純熟於一掌之中，在此我們僅取其部分雕塑造景作為此類表法。三世多杰羌佛的雕塑造景達以亂真，雖然在一室之中成立的山川風景，不僅與大自然的丘壑無異，且更是格高境大，氣勢磅礴，這在人類史上也是沒有人能做到過的。親臨鑑賞三世多杰羌佛之造景，具有觀賞自然風情而更勝自然風情之典雅懷情。

（此文的英文翻譯印在前面）



Hearing the Sound of Frogs in the Lotus Pond Stone Valley
蓮池石谷聽蛙聲



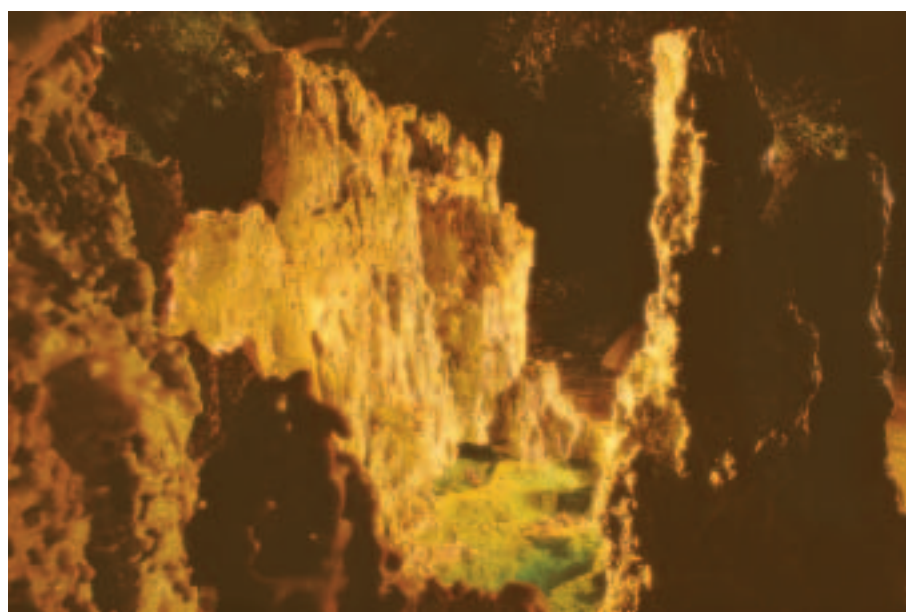
Inverted Reflections of Lakes and Mountains
湖山倒影



An Old Sage Binds a Mischievous Tiger
仙翁縛拿頑子虎



Visiting My Immortal Friend in the Swirling Mist
煙甲縹緲訪仙朋



A Boat on the Canyon Hot Springs Flows By
舟泉